

SAM FRANCIS READ

Sam Read is an artist based in Sheffield. He is a studio holder at GLOAM, an artist-led gallery and a member of The Retro Bar, a collective of artists and writers with a shared interest in cultural theory and mental health. Read is an Associate Artist at Nottingham Contemporary and an Associate Educator at Fermynwoods Contemporary Art. His practice encompasses traditional & digital drawing, painting and printmaking. His artwork is inspired by design, literature and art history. He often uses humour and juxtaposition to uncover links and contrasts between characters and scenes found within unconventional source material.

Group Exhibitions:

A Hatching, Middlesbrough Art Weekender, 2018
The Public Secret, Whitehall Ind. Estate & York House, Leeds, 2018
Dog Man Star, MPND, Loughborough, 2018
EBC012 – “Lyn”, East Bristol Contemporary, Bristol, 2017
Cogito Ergo Sum, Ne Plus Ultra Projects, Leicester, 2017
Happy To Be Here, Attenborough Arts Centre, Leicester, 2017
Speaking Spaces, Lightbox Gallery, Leicester, 2016
Don't Mind, 2 Queens, Leicester, 2016
Beyond Seven Mountains, Thoroughsale Woods, Corby, 2016
When I Am You Then I Know Myself, Embassy Gallery, Edinburgh, 2016
Birth Element Decor, 2 Queens, Leicester, 2016
Breathing Fog, 2 Queens, Leicester, 2015
De Montfort University Art & Design Degree Show, Leicester, 2015
Leicester Open Variant Exhibition, Firebug, Leicester, 2015
3-Piece, LCB Depot, Leicester, 2014
Ambition, Newark House Museum, Leicester, 2013
Fine Art BA Lvl 4 Exhibition, De Montfort University, Leicester, 2013
Art & Design Foundation Diploma Show, City of Bath College, 2012

Solo Exhibitions:

A Wobbling Hive, Hutt Collective, Nottingham, 2017

Residencies:

The Sofa Residency: Red Monday, F-L-A-T-5, Nottingham, 2019

Curation:

Fermynwoods Contemporary Art (various projects), 2015-2018
Out in The Open, Lightbox Gallery, Leicester, 2015
3-Piece, LCB Depot, Leicester, 2014

Learning:

The Hepworth Wakefield, 2017-present
Nottingham Contemporary, 2017-present
The Core, Corby, 2017
Sheffield Futures & Brathay Trust, 2017
C E Academy & Fermynwoods Contemporary Art, 2015-present

Memberships:

Gloam Artists' Studios and Gallery, Sheffield: Studio-Holder, 2017-present
2 Queens Artists' Studios and Gallery, Leicester: Studio-Holder, 2015-17; Committee Member, 2016-17
DMU Fine Art Society: Chairperson, 2014-15

Awards:

Phoenix Cinema & Art Gallery Interact Labs Bursary, 2016
DMU Certificate of Outstanding Achievement in Fine Art, 2013-14

Qualifications:

Bachelor of Fine Art (First Class Hons), De Montfort University, 2015
Arts Award Assessor (Bronze & Silver), 2015
Foundation Art and Design Diploma (Merit), City of Bath College, 2012

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